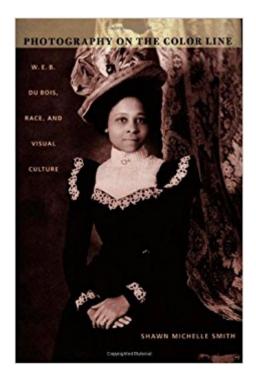


The book was found

Photography On The Color Line: W. E. B. Du Bois, Race, And Visual Culture (a John Hope Franklin Center Book)





Synopsis

Through a rich interpretation of the remarkable photographs W. E. B. Du Bois compiled for the American Negro Exhibit at the 1900 Paris Exposition, Shawn Michelle Smith reveals the visual dimension of the color line that Du Bois famously called $\tilde{A}c\hat{a} - A$ "the problem of the twentieth" century. $\hat{A}\phi\hat{a} - \hat{A} \cdot Du$ Bois $\hat{A}\phi\hat{a} - \hat{a}_{*}\phi$ s prize-winning exhibit consisted of three albums together containing 363 black-and-white photographs, mostly of middle-class African Americans from Atlanta and other parts of Georgia. Smith provides an extensive analysis of the images, the antiracist message Du Bois conveyed by collecting and displaying them, and their connection to his critical thought. She contends that Du Bois was an early visual theorist of race and racism and demonstrates how such an understanding makes the important concepts he developed \hat{A} $\hat{a} = \hat{a}$ including double consciousness, the color line, the Veil, and second sightâ⠬⠕available to visual culture and African American studies scholars in powerful new ways. Smith reads Du Boisââ \neg â,¢s photographs in relation to other turn-of-the-century images such as scientific typologies, criminal mugshots, racist caricatures, and lynching photographs. By juxtaposing these images with reproductions from Du Bois $\hat{A}\phi\hat{a} - \hat{a}_{,,\phi}\phi$ s exhibition archive, Smith shows how Du Bois deliberately challenged racist representations of African Americans. Emphasizing the importance of comparing multiple visual archives, Photography on the Color Line reinvigorates understandings of the stakes of representation and the fundamental connections between race and visual culture in the United States.

Book Information

Series: a John Hope Franklin Center Book Paperback: 272 pages Publisher: Duke University Press Books (June 7, 2004) Language: English ISBN-10: 0822333430 ISBN-13: 978-0822333432 Product Dimensions: 9.1 x 6 x 0.6 inches Shipping Weight: 14.1 ounces (View shipping rates and policies) Average Customer Review: 4.8 out of 5 stars 5 customer reviews Best Sellers Rank: #571,762 in Books (See Top 100 in Books) #43 inà Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color #606 inà Â Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #662 inà Â Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

 \tilde{A} ¢â ¬Å"Photography on the Color Line should be widely read and widely taught. In this outstanding book, Shawn Michelle Smith has offered not only a spirited reading of a historically important group of photographs but also a methodology and theoretical grounding that are widely applicable even beyond the specific archive of the Du Bois photographs. \tilde{A} ¢â ¬ \hat{A} • \tilde{A} ¢â ¬ \hat{a} •Laura Wexler, author of Tender Violence: Domestic Visions in an Age of U.S. Imperialism \tilde{A} ¢â ¬ \hat{A} "Photography on the Color Line is both a complicated and fascinating read on race, human displays at expositions, and Du Bois \tilde{A} ¢â ¬ \hat{a} "¢s notion of double consciousness. It is groundbreaking work on the Du Boisian concept of life on the color line. \tilde{A} ¢â ¬ \hat{A} • \tilde{A} ¢â ¬ \hat{a} •Deborah Willis, coauthor of A Small Nation of People: W. E. B. Du Bois and African American Portraits of Progress

""Photography on the Color Line" should be widely read and widely taught. In this outstanding book, Shawn Michelle Smith has offered not only a spirited reading of a historically important group of photographs but also a methodology and theoretical grounding that are widely applicable even beyond the specific archive of the Du Bois photographs."--Laura Wexler, author of "Tender Violence: Domestic Visions in an Age of U.S. Imperialism"

This book is about the photographs taken of middle class black people. These photographs were shown at the 1900 Paris Exposition, at the American Negro Exhibit. They are still interesting today, because the show how black people looked and dressed in that era. Also of interest were photographs of blacks who looked more white than black, including a black albino person. I already knew about blacks being raped by whites during slavery, which would render their off-spring mulatto... or looking totally white. I haven't seen many photographs of them though. All of the photographs in this book are superb in quality. I found the text about these photographs to be very informative as well.

Great old-time, Victorian-age photos of Black people in their splendor. Why aren't these images more widely known?

If you are interested in the history of photography and also in African American photographers impact in history this is the book for you. Highly recommend.

The book has 2 very contrasting parts. The first is an analysis of Du Bois' collection of Georgia Negro photographs, that he exhibited at the 1900 Paris Exposition. Several hundred photos. Mostly of middle class American Negroes, well dressed and well posed for the photographer. (Who was not actually Du Bois himself.) The photos tended to show people born after the end of the Civil War and slavery. In that Paris Exposition, Du Bois' offering was a deliberate contrast to the other depictions of Africans, which came from the European empires in Africa. These invariably showed tribal Africans. Backward and ignorant. This was the ideological or racial justification for the White Man's Burden of imperialism. What Du Bois depicted were educated Americans, as an eloquent counterpoint. Here were people of African descent, but otherwise indistinguishable from white middle class Americans or Europeans. Another fillip was the inclusion of light skinned Negroes by Du Bois. As a rejoinder to a strict racial and racist separation promulgated by some whites. In one example, there is a photo of a girl who looked more southern European (think Spaniard or Italian perhaps) than African. Yet to the white mainstream, she would have been irrevocably classified as Negro. The second half of the book studies the lynching photos. Taken by whites at lynchings throughout the American South. Here, Smith takes particulars never to show the grotesqueries of the victims. (Other books adequately do this.) Instead, there is an incisive analysis of the white spectators and participants. We see them preening and guiltless. Many of the photos were in fact used as postcards, sent by the participants to others. While the white ideology of those times depicted Negroes as savages, the book asks, who were the actual savages?

Purchased as a Christmas gift for a cousin, she cannot put it down. Some of the photo matches the ones in her collection. Amazing,

Download to continue reading...

Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture (a John Hope Franklin Center Book) The Passion of Tiger Woods: An Anthropologist Reports on Golf, Race, and Celebrity Scandal (a John Hope Franklin Center Book) Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria (a John Hope Franklin Center Book) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Sir John Franklin's Last Arctic Expedition (Search for Sir John Franklin) The Problem with Work: Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries (a John Hope Franklin Center Book) Outlawed: Between Security and Rights in a Bolivian City (A John Hope Franklin Center book) Shaky Colonialism: The

1746 Earthquake-Tsunami in Lima, Peru, and Its Long Aftermath (a John Hope Franklin Center Book) Vibrant Matter: A Political Ecology of Things (a John Hope Franklin Center Book) Screening Sex (a John Hope Franklin Center Book) The Queer Art of Failure (a John Hope Franklin Center Book) Duress: Imperial Durabilities in Our Times (a John Hope Franklin Center Book) Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution (John Hope Franklin Center Books) Photography Business: Sell That Photol: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin Series in African American History and Culture) Joining Places: Slave Neighborhoods in the Old South (The John Hope Franklin Series in African American History and Culture) The Fateful Triangle: Race, Ethnicity, Nation (The W. E. B. Du Bois Lectures) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop)

Contact Us

DMCA

Privacy

FAQ & Help